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K

Twilight Zone, Mvt 2

2

7 8 9 10 11 12 13 14 15

Mar. 1 *mp* *mf* *p* *mp* *mf* *Dead Stroke* *Sus Cym*

Mar. 2 *mp* *mf* *p* *mp* *mf* *Dead Stroke* *Sus Cym*

Mar. 3 *mp* *mf* *p* *mp* *mf* *Dead Stroke* *Sus Cym*

Xyl.

Crot. *mf* *mp* *mf* *mp* *mf* *p*

Vib. 1 *mf* *mp* *mf* *mp* *mf* *p*

Vib. 2 *mf* *mp* *mf* *mp* *mf* *p*

Vib. 3 *mf* *mp* *mf* *mp* *mf* *p*

Glock. *mf* *p*

Chim. *mp* *f* *mf* *mp* *mf* *mp* *mf*

Synth 1 *p* *p*

Synth 2 *mf* *p* *mf*

Temp. *mf* *mp* *f* *mp* *mf* *p*

Drum Set *mp* *mf* *mp* *f* *p* *p* *mf* *p*

Aux 1 *mf* *mp* *f* *Wind Chimes*

Aux 2 *mf* *Triangle* *Sizzle Cym*

Twilight Zone, Mvt 2

3

L

16 17 18 19 20 21

Mar. 1 *mf* *softest mallets* *Traditional Roll* *mf* *Lateral Roll*

Mar. 2 *mf* *softest mallets* *Traditional Roll* *mf* *Lateral Roll*

Mar. 3 *mf* *softest mallets* *Traditional Roll* *mf* *Lateral Roll*

Xyl. *mf*

Crot. *mf*

Vib. 1 *mf* *Sus* *mf*

Vib. 2 *mf* *Sus* *mf*

Vib. 3 *mf* *Sus* *mf*

Glock. *mf* *balance to the WW's!*

Chim. *mf*

Synth 1 *mf* *Warm Pad - blend with low brass* *mp*

Synth 2 *mf* *Piano + Pad* *Bass Pad* *mf*

Temp. *mf* *balance to the WW's!* *p* *mf*

Drum Set *mf* *just keep simple time for the WW feature* *Ride edge crash* *to mallets* *SNARES OFF* *mf*

Aux 1 *purposely left Tacet so we do not distract from the WW's* *Add colors as needed* *BD* *p*

Aux 2 *purposely left Tacet so we do not distract from the WW's* *Add colors as needed* *Sus Cym* *f*

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rit. . . . A Tempo ♩=110

Mar. 1 22 *mp* 23 24 *f* 25 *mp* 26 to harder mallets 27

Mar. 2 *mp* *f* *mp* to harder mallets

Mar. 3 *mp* *f* *mp* to harder mallets

Xyl.

Crot. *mp* *f* *mf*

Vib. 1 *mp* *f* *mf*

Vib. 2 *mp* *f* *mf*

Vib. 3 *mp* *f* *mf*

Glock.

Chim. *mp* *f* *mf*

Synth 1 *f*

Synth 2 Thunder and rain
Creepy Pad

Timp. *mp* *f*

Drum Set to sticks Optional light cym ding SD w/ snares off Various cymbal bells w/ stick tip (left stick flipped) *p* *mp* *mf* *p* *mf*

Aux 1 Zil Bel *mf*

Aux 2 Sus Cym

5

Prairie Ridge HS, Fall 2019

Twilight Zone, Mvt 2

6

rit.

♩=80

M

32 33 34 35 36 37 38 39 40

Mar. 1 *ff* *f*

Mar. 2 *ff* *f*

Mar. 3 *f* *f*

Xyl. *ff*

Crot. *f* *mf*

Vib. 1 *f* *mp* *f* *mf*

Vib. 2 *f* *mp* *f* *mf*

Vib. 3 *f* *mp* *f* *mf*

Glock. *f*

Chim. *f* *mf*

Synth 1 Blend with the band! *f* *mp* *f* *mf* *f*

Synth 2 *f* *mp* *f* *f* *mp* *f*

Temp. *f* *f* *mp* *f* (no roll)

Drum Set *f* *p*
easy on the cymbal crash here, not too bright
make sure SD doesn't overpower the ensemble
drumset could add on to cym flourishes, but laying out for the winds is good

Aux 1 *f*

Aux 2 Gong and Bass *f*

Twilight Zone, Mvt 2

7

Driving ♩=186

rit.

♩=140

Mar. 1

41 *f* 42 *mf* 43 44 45 46 *ff* 47 *mp* 48 49

Mar. 2

2 mallets *f* *mf* *ff* *mp*

Mar. 3

2 mallets *f* *mf* *ff* *mp*

Xyl.

mf *ff*

Crot.

ff *mp*

Vib. 1

mf *ff* *mp*

Vib. 2

mf *ff* *mp*

Vib. 3

mf *ff* *mp*

Glock.

mp *ff* *mp*

Chim.

Strings + Piano

Synth 1

mp *ff* *pp*

Breaking Glass

Synth 2

Bass + Big Synth Pad

mp *ff* *pp*

Timp.

mp *ff*

Drum Set

mp *f* *mp* *mf* *mp* *ff*

Gong

Aux 1

mf *f*

Sizz

Wind Gong

mf *f*